



13. -

*Though thine Image steals my slumber.*

A FAVORITE AIR

*Composed by*

M O Z A R T .

*Cr.  
Pr. 25.*

New York, Engraved Printed & Sold by, F. Riley, 297, Broadway.

ANDANTE GRAZIOSO.

Though thine im\_age steals my slum\_ber, Still it soothes the soul to rest,

The first system of musical notation for the song. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is two sharps (F# and C#), and the time signature is 6/8. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

And the woes it else would number, Lightly wan\_der o'er my breast.

The second system of musical notation, continuing the vocal and piano parts. The vocal line concludes with a half note G4 and a final double bar line. The piano accompaniment continues with its characteristic eighth-note pattern and concludes with a final double bar line.

Thou art all that charms my be- ing, All this world has left to me;

And those cares of Fate's de- cree - ing, Deep - en but my

love for thee, Deep - en but my love for thee.

2

Bright when shines that form before me,  
 Earthly sorrows cease the while;  
 And the heart that must adore thee,  
 Melts to mingle with thy smile.  
 I could islands wander over,  
 Brave the wild and stormy sea,  
 And be blessed, if still thy lover -  
 Blessed to live or die for thee.

Though thine Image. 2.

